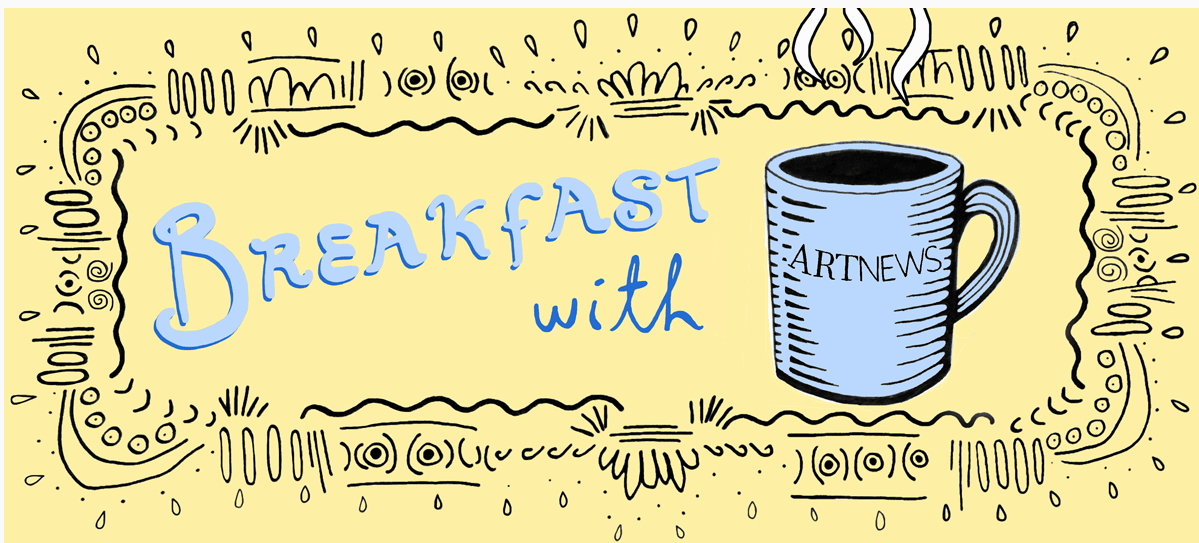


# ARTNEWS



*Here's what we're reading this morning...*

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## Quite a Lot of Museum News This Morning

As part of a proposed bond package, **voters in Denver are being asked if they would like to provide funds for renovations at the Denver Art Museum** and projects at other cultural museums in the city.

***Westword***

Silvia Karman Cubiñá, the director of **the Bass Museum of Art** in Miami Beach, discussed what is new at the institution now that it **is reopening after two years of construction on an expansion**. One thing: **it is now just the Bass**, not the Bass Museum of Art. Said Cubiñá, "People already call it the Bass. 'I love the Bass, I hate the Bass, let's go to the Bass!' So we said, 'Let's embrace our identity, let's use the colloquial name.' "

*OceanDrive*

**The Memphis Brooks Museum of Art in Tennessee stated that it would like to move to the city's riverfront**, to be part of a development project there. It says that its current home has various structural problems, including leaks and a lack of storage space.

*The Commercial Appeal*

Following construction delays on its Steven Holl Architects–designed inaugural home, **the Institute for Contemporary Art at Virginia Commonwealth University in Richmond said that it will open in April.**

*Richmond Times-Dispatch*

**David Adjaye**, the architect responsible for the Studio Museum's new building, **has shared plans for a spy museum** called Spyscape that will be located on two floors of an office building **in Midtown Manhattan.**

*6sqft*



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RxArt's Annual  
**PARTY** Honoring  
**DAN COLEN** with the RxArt Inspiration Award  
**CHRIS SALGARDO** with the RxArt Innovation Award  
TICKETS THURSDAY, NOVEMBER 9 in NYC

## Speaking Out

**Photographer Collier Schorr on sexual abuse in creative industries:** It is "insane that women and children are being mauled, humiliated, and raped. Casting agents, please don't send young inexperienced girls to meet the male photographers you know are dangerous. And BOYS are being preyed upon as well, and it may be harder for them to speak out. And to the men everyone is talking about—FUCK YOU."

[\*Artnet News\*](#)

## The Sackler Family

**Christopher Glazek takes a look at the family that has minted a fortune by selling OxyContin,** a drug that has been involved in the opioid crisis in the United States. Their philanthropy in the art world has been broad: "There's the Sackler Wing at New York's Metropolitan Museum of Art, which houses the majestic Temple of Dendur, a sandstone shrine from ancient Egypt; additional Sackler wings at the Louvre and the Royal Academy; stand-alone Sackler museums at Harvard and Peking Universities;

and named Sackler galleries at the Smithsonian, the Serpentine, and Oxford's Ashmolean. The Guggenheim in New York has a Sackler Center. . ." There is even a Sackler Elevator at Tate Modern in London.  
*Esquire*

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## Artists!

In what can only be described as a generous move, director **Guillermo del Toro has added even more depictions of monsters to the traveling exhibition "Guillermo del Toro: At Home With Monsters,"** which is now on view at the Art Gallery of Ontario in Toronto.  
*Remezcla*

While a fellow at the University of North Carolina Asheville, **Mel Chin is working** with the school's community **on a project that involves installations and augmented reality that will be presented in Times Square in New York** beginning next April 22, which is Earth Day.  
*Citizen Times*

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## RIP

Renowned Minnesota print artist **Charles Beck has died at the age of 94.**  
*Star Tribune*

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## And More

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**Ryoji Ikeda presented a new composition over the sound systems of 100 cars** in Los Angeles (naturally) on the roof of a parking lot near Walt Disney Hall.

*[The New York Times](#)*

Here are photographs of **Tony Lewis's show at Shane Campbell** gallery in Chicago.

*[Contemporary Art Daily](#)*

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