

Institute for Contemporary Art (ICA) Curatorial Graduate Assistantship

The Institute for Contemporary Art (ICA) at VCU is a new, non-collecting institution that opens on April 21, 2018. Its mission is to present the art of our time and to provide an open forum for dialogue and collaboration across the region and throughout the world. As a result, the ICA intends that participants will respect the ICA as a public resource and value the transformative power of art and artists. The ICA's target audiences are curious-minded people, VCU faculty, VCU students, and Richmond teens. Outcomes for these audiences are outlined in the [ICA's Impact Planning Framework](#), a publicly visible, living document.

Designed by Steven Holl Architects and located at the corner of Broad and Belvidere, the Markel Center, which houses the ICA, is the largest privately-supported arts project in VCU's history. With free admission to exhibitions and free entry-level membership, the ICA will be a significant resource for VCU, Richmond, and beyond.

Within this context, the ICA is seeking a Graduate Assistant who will work with ICA Curatorial staff. The Graduate Assistant will assist with many aspects of the ICA's exhibitions and programs, with a focus on supporting artists' projects that link contemporary artists, campus, and community. The Graduate Assistant will also assist with researching future exhibitions, and a range of other responsibilities. Some weekend hours may be required.

Position Description

The 9-month Graduate Assistantship is for the 2018-19 academic year, running from August 10, 2018 - May 9, 2019. The Graduate Assistant will work 20 hours per week and receive a stipend of \$15,000, as well as in-state university tuition (excluding all fees).

The Graduate Assistant must be a degree-seeking (master's or doctorate) student in good standing with no other VCU employment and must be enrolled for credit for a minimum of nine (9) graduate hours in both the fall and spring semesters.

The responsibilities of the position are meant to provide an experience that is of mutual benefit to the ICA and the Graduate Assistant. The ICA Curatorial Graduate Assistant will gain experience in the following areas:

- Curatorial practice, including research, exhibition planning and production, and interpretation
- Contemporary art and artists
- Current issues facing contemporary institutions and audiences

ICA Curatorial Graduate Assistantship Application

Full Name	Degree Sought
Email	Department/School
Phone Number	Current Year in Degree Program
V Number	Estimated Graduation Date

To apply, submit a cover letter, current CV, and answers to the questions below. Applications are due by email to Erin Hanas at eshanas@vcu.edu no later than **midnight on April 1, 2018**.

Questions

1. Why are you interested in the ICA Curatorial Graduate Assistant position? (200 words max.)
2. What skills/experiences do you bring to this position and how might they contribute to the mission of the ICA? (150 words max.)
3. What skills/experiences do you hope to gain from working in this position? (100 words max.)
4. Why do you think museums are relevant in the 21st century? (150 words max.)